

Twelve Major Scales – Summary Sheet

For Diminished Chromatic Harmonica © 2022 Jason Rogers

TI TII

1 (1) 2< (2) 3< (3)< (4) 5

TII TIII

1< (1)< (2) 3 (3) 4< (4)< 5<

TII TIII

1< (1)< (2) 3 (3) 4< (4)< 5<

TIII TI (Alt)

(1) 2< (2)< 3< (3)< (4) 5< (5)

TI TII

2 (2) 3< (3) 4< (4)< (5) 6

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TII TIII

2< (2)< (3) 4 (4) 5< (5)< 6<

TIII TI (Alt)

(2) 3< (3)< 4< (4)< (5) 6< (6)

TI TII

3 (3) 4< (4) 5< (5)< (6) 7

TI TII

3 (3) 4< (4) 5< (5)< (6) 7

TII TIII

3< (3)< (4) 5 (5) 6< (6)< 7<

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TIII TI (Alt)

③ 4< ④< 5< ⑤< ⑥ 7< ⑦

TI TIII

4 ④ 5< ⑤ 6< ⑥< ⑦ 8

TIII TIII

4< ④< ⑤ 6 ⑥ 7< ⑦< 8<

TIII TI (Alt)

④ 5< ⑤< 6< ⑥< ⑦ 8< ⑧

TIII TI (Alt)

④ 5< ⑤< 6< ⑥< ⑦ 8< ⑧